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RE:
ALAIN TOMILAN
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02.10.2012
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37 rue de la Barrière, 1150 Brussels - B

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ref. EDF-012-CB

02.10.2012

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Yours sincerely,

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CALENDAR CULTURAL EVENTS/SEASON 2006-2007

TATE LONDON

TIME / 30.01.2007 - 6.01.2008

EXHIBITIONS | PAINTING | DESIGN

EXHIBITIONS

| DESIGN | JAKE AND DINOS CHAPMAN : " DISASTERS OF WAR 1993 " / 30 JANUARY - 10 JUNE 2007

Jake and Dinos Chapman , born in 1962 and 1966 respectively,are among the most significant and best-known contemporary british artists working today. Together they have created an exceptional body of work which draws from all areas of culture including philosophy,art history and cultural theory. To coincide with their mid-career exhibition at Tate Liverpool (15 December 2006 - 4 March 2007) they are creating a new installation especially for Tate Britain. Taking their sculpture Little Death Machine (Castrated) 1993,now in the Tate Collection,as a point of departure,the Chapmans have created a series of improbable machines that emulate human functions such as breathing,thinking or sexual intercourse. In their subversive wit and black humour,the works recall the disturbing sexual fetishism and fascination with dismemberment of the Surrealists.

Entry to the exhibition is free. It is accompanied by an exhibition catalogue,produced by Tate Liverpool which is the first publication to take an overview of the Chapmans work to date, and includes working drawings and installation shots relating to the new work.

| PAINTING | WILLIAM HOGARTH : " MARRIAGE A LA MODE " : THE NATIONAL GALLERY - LONDON / 7 FEBRUARY - 29 APRIL 2007

Witty,satirical,subversive and hugely talented, William Hogarth remains one of the most fascinating and innovative artists from the eighteenth century. This superb exhibition is the most comprehensive showing of the artist's work in living memory and incorporates the full range of Hogarth's work.

The exhibition demonstrates that Hogarth wasn't only a brilliant satirist as it showcases every aspect of his multi-faceted career: his remarkable paintings,ranging from elegant conversation pieces to salacious brothel scenes; his vibrant drawings and sketches; and the numerous engraved works for which he is most famous today,including Gin Lane and Beer Street. His society portraits easily rival those of Gainsborough or Reynolds,and the variety and energy of his output is outstanding.

No other artist's work has come to define a period of British history as powerfully and enduringly as Hogarth's. The exhibition explores an artist who was strikingly modern in character,confronting subjects and themes : the city,sexuality,manners,social

(the Permanent Collection)

- The Gianni Mattioli Collection
- The Fatay R and Raymond D Nasher Collection Abstraction - Surrealism,and America
- Other works belonging to the Solomon R Guggenheim museum

THE PERMANENT COLLECTION

The Permanent Collection with over 300 images and objects includes masterpieces of Cubism - Futurism - Metaphysical painting - European Abstraction - Surrealism,and America: Abstract Expressionism. Among the artists represented are Picasso (the Poet, On the Beach) - Braque - Duchamp (Sad Young Man on a Train) - Léger - Brancusi (Malastr&Bird in Space) - Severini - Balla - Delaunay - Kupka - Picabia (Very Rare Picture on the Earth) - Mondrian - Kandinsky (Landscape,with Red Spots No.1) - Arp - Miró (Seated woman II) - Giacometti (Woman walking) - Klee (Magic Garden) - Ernst - Magritte (Empire of Light) - Dali - Pollock (Moon Woman, Alchemy) - Rothko Calder - Moore - and Marini.

The Peggy Guggenheim Collection is defined by the gift,by the listing by the State by Angelica Rudenstine's catalogue raisonné and by the checklist printed at the back of the Collection handbook.

INFORMATION :

- **ADDRESS :** PEGGY GUGGENHEIM COLLECTION VENIER DEI LEONI 701 DORSODURO - 30123
- **PHONE :** 041 2128318 INTERNATIONAL +39

27TH SÃO PAULO BIENNIAL

TIME / 07 OCTOBER 2006 - 17 DECEMBER 2006

The 27th São Paulo biennial of contemporary art represents a genuine platform for contemporary creation and a reference for Brazilian artists. This year's edition gives France pride of place by taking its inspiration from one of the great French intellectuals,Roland Barthes. High point of the 2006 edition:the exhibition from 7th October to 17th December 2006 that displays several French artists.

While the title - How to live together,is a clear reference to the series of lectures given by Roland Barthes to the Collège de France in 1976-1977,it is more an invitation to a collective reading that does not illustrate anything in particular explains Lisette Lagnado,the Biennial's head Organiser. In reality,the subject addressed by the great franch thinker serves as a common vector for various avenues of reflection while allowing different approaches to interest. She goes on to explain,we were seeking something that could bring together Hélio Oiticica concepts advanced in the 1970s on people's space and behaviour, Jacques Ra

By spreading its events throughout the year,the 2006 edition aims to heighten its visibility and expand

CALENDAR CULTURAL EVENTS/SEASON 2006–2007

TATE LONDON

TIME / 30.01.2007 - 6.01.2008

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in poetry and novels. Sometimes they even figure in
e title itself (Cartause of Parma,Strudlhofstiege,
tle Gripsholm). This theme has now been taken up by
xhibition, with a particular focus on fictional orima-
architecture in literature. It deals with architec-
ented in the mind that can more or less be trans-
concrete terms by following up the authors ideas.
and cities described by writers and poets become
h the help of models,plans,drawings,book illustra-
clips,etc. Literature and architecture are explored
they interact, with the architectural images and
e poets being extended to take on concrete shape
visualised. This theme stretches from idealised or
ifices whose architecture is only vaguely descri-
nly Jerusalem or the tower of Babel) to the towns
gs actually drawn by the authors themselves. The
nd multi-facetted interaction between literature
ecture comes to life as history and stories unfold.
ion lays paths leading to the «Palace of Memories»
afsson) where literature and architectural places
e mind of the reader.

HICS | | DRAWING | " KARL BOHRMANN " / 14 DECEMBER
FEBRUARY 2007

Karl Bohrmann was one of the most productive
e same time, most reflective of his generation of
aughtsmen. This exhibition presents diverse groups
rks that reflect the enormous range of themes and
n that the artist commanded. Like no other artist,
he medium of drawing to question what is meant by
gories of seeing and perceiving. Co-production with
laus, Bad Homburg. A catalogue accompanies the ex-

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- **PHONE :** 89 23805 216 (INTERNATIONAL +49)
- **E-MAIL :** HTTP://WWW.PINAKOTHEK.DE

GUGGENHEIM: NEW YORK

TIME / 10.10.2006 - 28.03.2007

PAINTINGS | SCULPTURE

| EXHIBITIONS

| PAINTINGS | SPANISH PAINTING - EL GRECO TO PICASSO:
TIME, TRUTH, AND HISTORY / 17 NOVEMBER 2006 – 28 MARCH 2007

Spanish Painting from El Greco to Picasso:Time,
Truth, and History brings together for the first time works
by the great Spanish masters of the 16th through the 20th
centuries: Francisco de Zurbarán, Diego Velázquez, Bartolo-
mé Esteban Murillo, Francisco de Goya, Juan Gris, Salvador Dalí,
Joan Miró, and many others, as well as El Greco and Pablo
Picasso. Unlike other overviews that display paintings in a
strictly chronological order, this exhibition is broken into fif-
teen distinct sections, each based on a theme running throu-
gh the past five centuries of Spanish culture. These thematic
axes highlight affinities between the art of the old masters

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OBJET : Études préalables au projet de construction.

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26.09.2015

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a **RIVER MOVIE** by
Charley Case & Manuela de Tervarent

with

Meera Bai - Shann Case Diaz
Marie-Claude de Tervarent - Maria Lagos
Monique d'Otreppe - Ann-Véronika Janssen
Yuichi Kawada - Garrett List
Pieter Laurens Mol - Marcel Moreau
Pio Mugarura - Gabrielle Roth - Touryu Watanabe

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UNDER VOICE
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